



CANADA'S LOCAL BALLET COMPANY
www.balletjorgencanada.ca

pointe

SPRING 2010

2010 National Tour of Cinderella
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From Coast-to-Coast: Meeting Old Friends and Making New Acquaintances in BC and Alberta

The Company left Toronto on Wednesday, February 3 and headed out to Maple Ridge, BC for the first stop of the 2010 National Tour of *Cinderella*. Throughout February and early March, the dancers met old friends and made new acquaintances.



On February 6 in Sidney, BC, donors Donna Scott and Hugh Farrell (*pictured left with the company*) graciously opened their home for a get-together after the performance. Donna is a former Canada Council for the Arts chair and Ontario Arts Council Executive Director, and it was lovely to see her again.

On February 15 in Nelson, British Columbia-Southern Interior MP Alex Atamenenko and his partner Ann came to see *Cinderella* at The Capitol Theatre. After the performance, they met the company and were happy to have their photograph taken with the dancers.



Throughout the tour, the Company gave Master Classes and Repertoire Workshops in almost every Western Canadian community we visited. Our extensive Outreach and Educational programming includes working closely with local ballet schools and young dancers wherever we travel to; several aspiring young dancers joined us for the daily company class and performed in *Cinderella*.

It wasn't all work: The Company spent much time travelling from town to town, along highways, across rivers and sailing on the occasional ferry. This year we have fancy new GPS systems for all of our vehicles. No

more paper or Map Quest directions. But it didn't mean we always ended up where we needed to go. Our "best" GPS diversion was crossing Kootenay Lake in the BC interior on our way from Nelson to Cranbrook. In the span of an hour the GPS had us cross the lake three times on two different ferry routes!



*Above left: dancers Hiroto Saito & Alyssa Stephens (left and right) with Technical Director Charles McWilliam (middle) on the Powell River ferry
Above right: playing baseball while waiting in line for the ferry to Powell River*

Studios & Offices

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Canada Council
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And Off We Go Again!

We have had a wonderful winter touring season. The company has danced extremely well with several dancers debuting in leading roles and many sold-out performances of *Cinderella*.

We are excited about our return to Newfoundland and our ongoing work across the Atlantic Canada. We are very grateful for the support of Margaret and David Fountain enabling us to present two performances of *Cinderella* in Halifax, one especially dedicated to children from disadvantaged neighbourhoods.



This spring we will also be expanding our Ballet in the School's program spending a week both in Halifax and Ottawa in addition to three weeks in the Greater Toronto Area. Our continued focus on Education will see the launch of two major summer programs including a Junior Company for dancers making a transition into the professional dance world. Look out for information on the inaugural performances of this new initiative and on a very exciting 2010-11 Season which will include several new commissions.

Thank you for your support,

Bengt Jörgen

Artistic Director & CEO

The Hard Facts of Touring

By the time the 2010 National Tour of *Cinderella* winds down on May 1 with a performance at Guelph's River Run Centre, our 20 dancers and technical staff will have spent 68 days on the road, with brief periods in Toronto to catch up on sleep, see friends and family, and take advantage of home cooked meals.



When we add it all up, a lot goes into bringing ballet into your community:

Kilometers travelled	16,154
from January 28 to May 1	
Brooms & mops	4
Costume items & costume crates	201
Hotel rooms booked	683
Lighting cues	1,800
Lost Luggage (thankfully found!)	3
Pairs of pointe shoes worn to nothing	121
Vans, trucks, taxis & airplanes	19

**Old friends met & new acquaintances made :
Countless!**

Above: Dancers Hampus Gauffin and Daniel da Silva with Lighting Designer Joe Patrick on the ferry to Powell River.

A Thousand Nutcracker Thank You's...



Hundreds of hours went into making the *Group of Seven Nutcracker* tour a huge success over the holiday season. Thank you to everyone who helped us get the show on the road, from the local rehearsal directors to the youth cast., and the following dance lovers

who made it all possible:

- Amelia Wanderlingh., Vancliffen Arts Foundation, Brampton
- Beverley Brown-Chislett & Lindsay Storms, Studio 505, Peterborough
- Brandi Matheson, Pat Mcleod & Denais Peluch, Royal City School of Ballet and Theatre Jazz, Guelph
- Brenda Cunningham-Moran, Huntsville School of Ballet
- Corinne Pratt, Kitchener
- Debra Stavro, Lisa Marchione & Kristin White, The Debra-Lynne School of Dance, Mississauga
- Michelle Brawley & Valerie Giguère, Ottawa
- Nancy English Vandyk & Julia Jamieson, Academy of Dance, Brantford,
- Ricky Beaulieu, 5678 Dance Studio, Kingston
- Sharon Mehaffey & Kayleigh Graham, The Dance Institute, Markham
- Tara Antle, Sarnia

Above: Nutcracker Sarnia Local Youth Cast Back row: Bailey Maness, Local Rehearsal Director Tara Antle and Eunice Tulang Middle row: Ainsleigh Holtz, Alexandra Gouveia, Rachel Sharp, Chloe Simic, Alissa Kameka, and Isabella Fermín Front row: Haley Zweigle, Hailey Staniforth-Ruble, Talia Mielke, Maggie Saelens, Rachel Arseneau, and Kaya Kolovrat

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2010 Summer Ballet Intensives

We are delighted to announce that we will be holding a host of Ballet Intensives this summer. These affordable programs for a range of dancers – including ballet students aged 9 and up and pre-professional ballet dancers – will take place at our Studios located at George Brown College's Casa Loma Campus, 160 Kendal Avenue, Building C, Rm. 126, Toronto.

June 28 to July 30, 2010

Junior Company : A bridge between the pre-professional and professional worlds

The Junior Company is for ballet dancers who are on the verge of launching their professional careers. It is an ideal program for dancers with the aptitude and ambition for professional ballet company positions. The simulated company environment will allow participants to gain professional poise and skills while further developing technique through rigorous training. Working with professional dancers to learn and perform repertoire, participants will drill down to the details of high-quality dance performance. A typical day will consist of a two-hour ballet class, intensive coaching and repertoire rehearsals, and technique, pointe and modern classes.

Acceptance to this program is by audition only in Toronto and in the communities we are visiting throughout 2009/2010, or through submission of a DVD.

For more information and fees, contact Preston McBain at assist@balletjorgen.ca



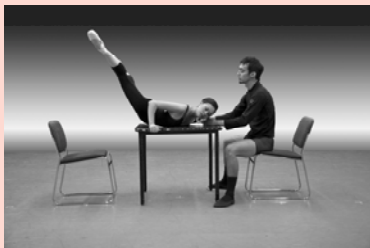
June 28 to July 30, 2010

Summer Ballet Intensive: For post secondary & high school aged ballet students, 16 plus

Geared towards high school and post-secondary students 16 years of age and older, the aim of this new program is to provide intensive professional-level dance training that will help young dancers gain access to a professional training environment. The program is specially designed for those students who wish to pursue a professional dance career and require additional training and experience. A typical day will consist of a two-hour ballet class, specific technique class (turning, allegro, etc.) or pointe class, learning repertoire, small group work, and a conditioning or modern dance class.

To be considered for this program, students must have a minimum of seven years ballet training or have a strong technical foundation. Acceptance is by audition or a recommendation from current teachers. This program will be filled on a first come, first served basis.

For more information and fees, contact Clea Iveson at outreach@balletjorgen.ca



Above: Taylor Gill & Jean-Daniel Bouchard Below : Saniya Abilmajineva and Hiroto Saito Photos: James Gill

August 3 to August 13, 2010

Pre-Professional Program

For ages 15 and up; \$500, plus HST

Prospective students should have a minimum elementary standard in classical ballet or be registered students of George Brown Dance.

August 9 to August 13, 2010

Youth Program

For ages 12 to 14; \$300, plus HST

Prospective students must have some ballet experience.

August 6 to August 9, 2010

Junior Program

For ages 9 to 11; \$200, plus HST

Prospective students must have some ballet experience for this new program.

Registration

On line at www.balletjorgencanada.ca

By phone at 416 961-4725

By email at info@balletjorgen.ca

Fee Discounts!

Ballet Jörgen Canada is pleased to give a 15% discount on all summer program fees for George Brown Dance Students and Graduates, 2009 Nutcracker Youth Cast Members and our 2009/10 Local Participants from across the country. For more information, contact Clea Iveson at outreach@balletjorgen.ca

Residence

Residence is provided for the June 28 to July 30 Junior Company Intensive and Summer Ballet Intensive programs only – contact Ballet Jörgen Canada at 416 961 4725 for more information.

For the other Summer programs, residence is available at the University of Toronto and Ryerson University – call those institutions for details. Visit www.toronto.com/hotels for other accommodation ideas.

Help us Take Flight!

Ballet is our passion and our goal is to inspire the same passion for this extraordinary art form in as many of Canada's vibrant communities as possible. After 23 years, we have connected well over half a million people with ballet, from the coast of British Columbia to the shores of Newfoundland & Labrador.

Please help us take flight and donate **Aeroplan** points today. Your support allows us to fly the dancers instead of driving, thus making their touring life easier and allowing them to spend more time at home and in the studio. Donated **Aeroplan** miles also help us achieve a healthy bottom line — we can direct travel expenses to other worthy programs such as Education and Outreach.



To download an **Aeroplan** contribution form, visit www.balletjorgencanada.ca or call us at 416 961-4725.

BC Touring Artists of the Year

We were delighted to receive the BC Touring Council's 2009 Touring Company Of The Year Award. Nominated by presenters as being a company committed to artistic excellence, the BC Touring Council's Annual Awards presentation was held at the Pacific Contact booking conference and tradeshow. Our Director of Touring Cameron Smillie (right) was in attendance to accept the award on behalf of the company.



Thank You Creative Trust

"Imagine what Toronto would be without its creative theatre, music and dance companies. They originate the most vibrant work in the city, break new artistic ground on a daily basis, and welcome a cross section of society to their theatres."

Ballet Jörgen Canada was extremely fortunate to be part of the first group of mid-sized companies invited to participate in Creative Trust's the Working Capital for the Arts program which promotes the belief that the artistic vision is at the heart of every successful arts organization, economic balance is essential to allowing us to advance and sustain missions, and we should be encouraged and assisted to find an appropriate path to a sustainable future. The program's success has made it a model for capacity building in the cultural sector. For Ballet Jörgen Canada, it has allowed us to develop *Anastasia* and our new *Nutcracker* set in Canada and inspired by Group of Seven Paintings. We are already presenting these new ballets in communities across the country and this new work could not have been possible without the support of Creative Trust.

Creative Trust was born out of a desire on the part of mid-size dance, music and theatre companies to work collectively to improve their financial standing. After a successful three-year drive to raise endowment funds, Creative Trust turned its attention to the organizational health and sustainability of participating companies through the Working Capital for the Arts program which has now assisted numerous companies in eliminating deficits, creating working capital reserves and improving governance, planning and management skills.

Creative Trust is currently engaged in a drive to engage companies in a comprehensive audience development program. This goal, like the Working Capital for the Arts program, is to ensure a thriving performing arts community whose work is available to inspire audiences for years to come.

We warmly thank Creative Trust's supporters whose generosity has made it possible for this important organization to provide meaningful and lasting assistance to Ballet Jörgen Canada and our creative performing arts company peers in Toronto. For more information or to contact Creative Trust, visit www.creativetrust.ca

Follow Us Across Canada...



March 31

Cinderella at the Joseph R. Smallwood Arts & Culture Centre, Gander, NL Web site: gander.artsandculturecentre.ca

April 3

Cinderella at the Harbourfront Jubilee Theatre, Summerside, PEI Web site: www.jubileetheatre.com

April 6

Cinderella at the Imperial Theatre, Saint John, NB Web site: www.imperialtheatre.nb.ca

April 8

Cinderella at the Savoy Theatre, Glace Bay, NS Web site: www.savoytheatre.com

April 11

Cinderella at the Festival Theatre, Acadia University, Wolfville, NS Web site: artsacadia.acadiu.ca

April 14

Cinderella at the Rebecca Cohn Theatre, Dalhousie Arts Centre Halifax, NS Web site: artscentre.dal.ca

April 15 to 23

Ballet in the Schools in Halifax and the Maritimes with The Emperor's New Clothes visiting elementary schools

April 20

Come down to the Four Seasons Centre for the Performing Arts' Free Lunch Time Series, at Queen & University, Toronto and see excerpts from the *Original Dance* repertoire, including works by Bengt Jörgen, Robert Desrosiers and Malgorzata Nowacka Web site: www.coc.ca/PerformancesAndTickets/FreeConcertSeries

April 26 to May 21

Ballet in the Schools in Toronto and surround area with The Emperor's New Clothes visiting elementary schools

May 1

Cinderella at the River Run Centre, Guelph, ON Web site: www.riverrun.ca

May 3 to 7

Ballet in the Schools in Ottawa with The Emperor's New Clothes visiting elementary schools

June 28 to July 30

Ballet Jörgen Canada's Junior Company & Summer Ballet Intensive

August 3 to August 13

George Brown Dance/Ballet Jörgen Canada's Pre-Professional Program

August 9 to August 13

George Brown Dance/Ballet Jörgen Canada's Youth Program

August 6 to August 9

George Brown Dance/Ballet Jörgen Canada's Junior Program